**Beppe Gambetta - TERRA MADRE**

"Terra Madre, an album that sounds now like a soft cry, now like a prayer: so much so that that feeling of connection seems to become something close to a powerful sense of the sacred, a glimpse into a "beyond." Gambetta ... has made an album of real songs, sturdy folk songs that get their hands dirty, that have the ambition to say something about the world and say it without reticence."   Max Giuliani   
  
**Read the wonderful review and interview with Justin Hiltner of The Bluegrass Situation:**<https://thebluegrasssituation.com/read/with-a-truly-original-style-italian-guitarist-beppe-gambetta-is-a-bluegrass-innovator/>

**TERRA MADRE** (Mother Earth) is a musical key to opening a world of tales and dreams related to the motherlands of infinite possible itineraries and the cries of pain and hope that rise from them. The record weaves together the experience and wisdom of a fifty-year career, and the work is further enriched by the participation of internationally renowned guests from different musical genres.  
  
The album also reflects Gambetta's distinct style, which combines American and European roots with one voice. It blends energetic grooves with passionate melodies and gives new life to sources from different times, periods, and places. In addition, the original music he composed has contemporary influences on traditional roots music.  
  
TERRA MADRE features six original compositions, including the beautiful instrumental closing track "Season of Suspension" and two well-chosen songs in the public domain: "Saint James Hospital," an homage to Doc Watson, and "Mis Amour," a medieval Provençal ballad about thwarted love that originates from a tiny linguistic minority of the Italian Occitan valleys.  
  
  
Americana singer-songwriter **Tim O'Brien** joins Beppe on vocals, and American mandolin icon **David Grisman**, acoustic guitar pioneer **Dan Crary**, and celebrated bluegrass artist **Travis Book** lend their talents to the featured single **"SIT AND PICK WITH YOU"** along with Beppe on guitars. View the accompanying video, a nostalgic photo album featuring Beppe and many musical friends and collaborators throughout the years, here:  <https://www.youtube.com/watch?v=BbtIH2NJH2I>   
  
The presence of New York avant-garde drummer/percussionist **Joe Bonadio**, versatile acoustic jazz harmonica player **Howard Levy**, and the hugely popular bassist Travis Book, from the world of "Newgrass" Jam Bands, adds different dimensions to the album.  
  
Gambetta plays traditional acoustic guitar, baritone guitar, 12-string guitar, slide guitar and dobro, bouzouki guitar, two types of Cuban tres, banjo guitar, and some "prepared" guitars designed to achieve particular sounds. The record is sustained by timeless emotions evoked from the reasoned succession of songs, like the successive chapters of a book. This sonic opus draws energy from new journeys and explorations within the vast creative territory encompassed by acoustic guitar mastery, musical composition, and songwriting. By conscious choice, it relies on the intensity of expression and emotion.  
  
**TERRA MADRE** Track Descriptions with Featured Performers  
  
1. **Terra Madre** (4:29) (Giuseppe Gambetta - SIAE, Italy) Mid-tempo/ folk, world, Americana ISRC: QZHN92430449  
The dream of a better life propels the fleeing couple in Terra Madre (title track of the album) as they jump a border wall and plunge into the darkness beyond. The precise setting is intentionally undefined, to symbolize situations of despair that are sadly ubiquitous in the world today. Beppe Gambetta: vocal, acoustic guitars, bouzouki, slide guitar; Travis Book upright bass; Joe Bonadio drums, percussion. (Italian)  
  
2. **Saint James Hospital**(5:39) (Public Domain) Slow tempo/ Americana, folk. ISRC: QZHN92430450  
Dreams of a peaceful end motivate the lyric of Saint James Hospital, a melancholy tune on the theme of repentance. The tune was notably recorded by Doc Watson and is included here to commemorate the centenary of Doc’s birth. Beppe Gambetta: vocal, acoustic guitars, tres; Travis Book: upright bass.  
  
3. **Sit and Pick with You** (4:06) (Giuseppe Gambetta - SIAE, Italy) ISRC QZHN92430451 Mid-tempo/ Grassicana, bluegrass, folk, roots, Americana. (Featured Single) The dream that inspires the song "Sit and Pick with You," composed in vintage country style, is that artistic spark ignited among musicians who were and are the fathers of this music, and who have left their indelible mark on time, and a legacy for all of us that follow. Beppe Gambetta: vocal, acoustic guitars; Tim O'Brien: vocal; David Grisman: mandolin; Dan Crary: low harmony guitar; Travis Book: upright bass.  
  
4. **Per Poco o per Niente**(3:29) (Giuseppe Gambetta - SIAE, Italy) Slow tempo/ world, folk, roots. ISRC: QZHN92430452  A barrage of verbs comprises the lyric to Per Poco o Per Niente, as it evolves a dream of concord and peace, contrasting the meager returns from violent and oppressive actions against the enduring good that results from positive, empathetic action. Beppe Gambetta: vocal, acoustic guitar, bouzouki, glockenspiel; Carlo Oneto: French horns; Travis Book: upright bass. (Italian)  
  
5. **Dark Yellow Thread**(5:54) (Giuseppe Gambetta - SIAE, Italy) Mid-tempo/folk/ Grassicana, bluegrass, roots, folk. ISRC: QZHN92430453  A dream of forgiveness is fulfilled in Dark Yellow Thread, set in the Great Plains of Colorado, south of the Sand Creek dunes. A typical murder ballad scenario unfolds, but the inevitable gory ending is unexpectedly avoided, thanks to the remembered teaching of an old Native American sage. Beppe Gambetta: vocal, harmony vocal, acoustic guitars, slide guitar, bouzouki, tres, banjo; Travis Book: upright bass; Joe Bonadio: drums, percussion.  
  
6. **Un Panino** (3:43) (Giuseppe Gambetta - SIAE, Italy) Mid-tempo/ world, folk, roots. ISRC: QZHN92430454  
Un Panino presents an emotional dream, where the listener can imagine hearing Fabrizio De André's voice as it might sound today, with his fascinating ability to read and interpret society from the viewpoint of its most fragile. Beppe Gambetta vocal, acoustic guitars; Howard Levy: harmonica, piano; FJ Ventre: upright bass; Joe Bonadio: drums. (Italian)  
  
7. **Mis Amour** (3:24) (Public Domain) Mid-tempo/ folk, world, Grassicana, roots.  ISRC: QZHN92430455  
Mis Amour (a medieval Provençal ballad about thwarted love) originates from a tiny linguistic minority of the Italian Occitan valleys and summons the mood of Beppe’s Genoese Acoustic Nights concert for which it was originally arranged. Beppe Gambetta: vocal, acoustic guitars, 12 string guitar, tres; Travis Book upright bass; Joe Bonadio: percussion. (French Provençal)  
  
8. **Season of Suspension**(3:33) (Giuseppe Gambetta - SIAE, Italy) Mid-tempo/Instrumental/ Grassicana, roots, folk, Americana.  ISRC: QZHN92430456 The album closes with the sanguine dream of Season of Suspension, an instrumental composition whose voluptuous melodic arcs serve to end our journey on a note, or notes, of sweetness and optimism. Beppe Gambetta: acoustic guitars, bouzouki; Travis Book: upright bass; Joe Bonadio: percussion.  
  
About the Artist  
  
**Beppe Gambetta** is a guitarist, vocalist, researcher, and composer born in Genova, Italy 1955. His distinct style of concert presentation brings American and European roots together with one voice, blending energetic grooves with passionate melodies and giving new life to sources from different times, periods, and places. In addition, his original music has contemporary influences on traditional roots music. Gambetta has focused primarily on his solo career since 2002, touring constantly between Europe and America, creating a musical fusion where American roots music and Ligurian tradition, emigration songs and folk ballads, steel string guitars, and vintage harp guitars not only co-exist but interact, weaving a deep dialog unaware of any rigid classification.  
  
  
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